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The aspects that are needed to be found are the types of difficulties and the methods that are applied to overcome that difficulties. The data collection procedures begin with downloading the script and the audio file of *Taare Zameen Par* movie. Then, the note is made from the script and the audio files until the intended meanings are identified using Yule's speech acts theory.

DISCUSSION

In this section, the methods that are applied to overcome the difficulties in *Taare Zameen Par* movie will be analyzed based on the type of dyslexia in this symptom, those are reading difficulty, writing difficulty and arithmetic difficulty. And the data are provided in the form of learning concept. Moreover, this research uses Gillingham and Stillman method to overcome the disabilities.

In this movie, Ishaan is given a special time in teaching basic abilities by Mr. Nikum as an Ishaan's art teacher. First, Ishaan is told and given the explanation by Mr. Nikum about his writing mistakes in his work book. Then, Mr. Nikum will introduce Ishaan the alphabets by preparing a sand box as a media to Ishaan write on it. Mr. Nikum gives Ishaan example to write the vocals in a sand box, i.e. "a" and "e" and the word that produced from those two letters then it is followed by Ishaan, i.e. "apple" and "elephant".

Figure 1. Mr. Nikum is showing Ishaan his writing mistakes in his work book.

Figure 2. Mr. Nikum (1) writes the letter "a" and "e" in sand box, produce the sound and the word comes from those two letters then it is followed by Ishaan (2)

Beside it, Mr. Nikum trains Ishaan touched sense to recognize the characteristic of alphabets. In this scene Mr. Nikum tries to write letters "b" in Ishaan's arm while Ishaan closes his eyes and then tries to guess what the letter is.

Figure 3. Mr. Nikum is writing letter "b" on Ishaan's arm

Also, Mr. Nikum prepares various oil painting colors to be a media of Ishaan writing. This way is in order to make Ishaan happy and interested in writing the letters which have confused him. By using oil painting, Ishaan writes similar form of letters, i.e. "b", "d", "p", "g" in the same page. In addition, Mr. Nikum also asks Ishaan to make alphabets by using wax.

Figure 4. Ishaan writes similar form of letters using oil painting in the same page

Figure 5. Ishaan makes the form of letters using wax

From the steps above, Mr. Nikum has applied Gillingham and Stillman first method. It suggests to teach the dyslexic children by teaching phonic directly through introducing the alphabets and its sounds, followed by ability to produce sound by combining word. However, Mr. Nikum substitute the medium of pencil and paper by using a sand box and various colors oil painting whereas in the method does not mention it. In this practice, Mr. Nikum leads Ishaan to try his touched sense (kinesthetic perception) by using wax to make alphabets. Those are to practice Ishaan's visual perception, especially visual discrimination and object recognition. In order word, Mr. Nikum has applied the second method.

After Ishaan understands the similar differences between phonemes "a" and "e", between letters "b", "d", "p" and "g", Mr. Nikum goes to next step in teaching Ishaan. Mr. Nikum tries to teach Ishaan in writing on the real media, such as pen, paper or book and blackboard. Here, Mr. Nikum asks Ishaan to writes words which are hole, stole and role in blackboard. Ishaan still makes a

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